

Discovery Series  
**MOLLY MALONE**

**Traditional**  
Arr.: Klaus Butterstein

- Irish Folk Song -

Ballad (♩.=60)

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Eb; Flugelhorn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone C; Euphonium Bb; Bass Eb and Bass Bb; Glockenspiel; Cabasa; Tambourine; and Drum Set. The score is in 6/8 time with a tempo of Ballad (♩.=60). Dynamics include *f* (forte) and *simile*. The drum set part includes markings for Solo, Toms, Hi-Hat, and Cr. (Cymbal). A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

*f* Breaks + Fill ins können ad lib individuell gestaltet werden

8

**A** 1. x tacet

Sop. *mp* 1. x tacet

Solo Cnt. *(mf)* 1. x tacet

Rep. Cnt. *(mf)* 1. x tacet

2nd Cnt. *(mf)* 1. x tacet

3rd Cnt. *mp* sim.

Flug. *(mf)* 1. x tacet

Solo Hn. *mp* sim.

1st Hn. *mp* sim.

2nd Hn. *mp* sim.

1st Bar. *mf* *mp* Soili 2. x tacet

2nd Bar. *mf* *mp* sim.

1st Tbn. *mf* *mp* Soili 2. x tacet

2nd Tbn. *mp* sim.

B. Tbn. *mp*

Euph. *mf* *mp* Soili 2. x tacet

Bass Eb *mp*

Bass Bb *mp*

Glock.

Cab. *mp*

Tamb. *mp* sim.

Drums *mp*

15

Sop. *f* play

Solo Cnt. *f* play

Rep. Cnt. *f* play

2nd Cnt. *f* play

3rd Cnt. *f* play

Flug. *f* play

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* play

2nd Bar. *f* play

1st Tbn. *f* play

2nd Tbn. *f* play

B. Tbn. *f* play

Euph. *f* play

Bass Eb *f* play

Bass Bb *f* play

Glock. *f* play

Cab. *f* play

Tamb. *f* play

Drums *f* play

**DEMO SCORE**

**B**

22

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Cab.

Tamb.

Drums

1.

2.

Soil

*mf*

**DEMO SCORE**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* sim.

1st Hn. *f* sim.

2nd Hn. *f* sim.

1st Bar. *f* sim.

2nd Bar. *f* sim.

1st Tbn. *f* sim.

2nd Tbn. *f* sim.

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Cab. *f*

Tamb. *f*

Drums *f* > Toms >



36 D

Sop. *p*

Solo Cnt. *a2 mp*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *Soli mf*

2nd Bar. *Soli mf*

1st Tbn. *Soli mf*

2nd Tbn. *Soli mf*

B. Tbn. *Soli mf*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Glock.

Cab. *mp*

Tamb. *mp*

Drums *mp*

Sop. *f*

Solo Cnt. *simile* *f* *tutti*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *simile* *f*

Solo Hn. *simile* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *simile* *f*

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Cab. *f*

Tamb. *f*

Drums *f*

*f*<sub>7</sub>

50 **F**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Cab.

Tamb.

Drums

1.

2.



Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *sim.* *ff*

1st Hn. *sim.* *ff*

2nd Hn. *sim.* *ff*

1st Bar. *sim.* *ff*

2nd Bar. *sim.* *ff*

1st Tbn. *sim.* *ff*

2nd Tbn. *sim.* *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Glock. *ff*

Cab. *ff*

Tamb. *ff*

Drums *ff*

DEMO SCORE